

ENTRY FORM – VII CIMESP 2007:

(This form must accompany each presented work with the required documents described below; please print it, cut it and fulfill the questions)

Name:

First Name:

Sex:

Occupation:

Complete Address (Street, Number, Postal Code, Town, Country):

Phone Number / FAX:

E-mail:

Date and Place of Birth:

Nationality:

Title (and Subtitles) of the Composition:

Date of Composition:

Precise Duration of the Composition:

Description of the composition:

(Make a cross: Acousmatic genre or mixed piece? If mixed, for which instruments?):

___ : composition for electroacoustic sounds alone

___ : composition for instruments/voices and electroacoustic sounds and/or live-electronics

In this case, please specify the instruments and electronic devices:

Studio in which the composition was realized:

Number of channels:

In case of composition for more than two channels, please design here a scheme specifying the order of channels for the sound diffusion:

In case of composition for instruments/voices and electroacoustic sounds and/or live-electronics:

Name of the interpreters and/or of the ensemble:

Commissioner, if any:

Editor, if any:

Date and Place of the First Public Performance, if any:

Copyright Organization:

ACCOMPANYING DOCUMENTS:

- a short text in English (about 2 paragraphs) about the composition (obligatory)
 - a short biography (obligatory)
 - a full score of the piece (just in case of mixed electroacoustic pieces) (obligatory)
 - technical procedures used (optional)
 - a photo of the composer (optional)
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DECLARATION

(Please undersign and send us this declaration for each entry)

I declare I have studied the rules and general conditions of the **VII CIMESP 2007 – Seventh International Electroacoustic Music Contest of São Paulo 2007**.

I hereby agree to and accept all the rules of the contest.

Through this entry I authorize the presentation and the eventual recording on CD of the presented work and I release the *Studio PANaroma* and its Institutions from any royalty to a third party (interpreter or collaborator, commissioner, studio producer, editor, copyright organization, etc.).

If necessary, the accompanying material (CDs, DVDs, program notes, score) may be used for publication.

I, the undersigned, declare that these statements are true.

(DATE, PLACE AND SIGNATURE)