

SEVENTH INTERNATIONAL ELECTROACOUSTIC MUSIC CONTEST OF SÃO PAULO 2007

COMPETITION RULES:

1. The International Electroacoustic Music Contest of São Paulo (CIMESP - Concurso Internacional de Música Eletroacústica de São Paulo) happens every two years and is promoted by the *Studio PANaroma de Música Eletroacústica da Unesp (State University of São Paulo)*, directed by the composer Flo Menezes. This seventh edition of the Contest in 2007 is open to composers of any nationality, from both Brazil and abroad, without age limit. As in the previous editions of the competition, no pieces realized at *Studio PANaroma* may be accepted.

2. Two kinds or categories of Electroacoustic Compositions will be accepted:

A) **Acousmatic works** of the *tape music* genre (i.e., composed for electroacoustic sounds alone - for 2 up to 8 channels - to be projected in the space of the concert through loudspeakers).

B) **Mixed works** for instrument(s) and/or voice(s) with electroacoustic sounds on fixed media (*sur support*) and/or live-electronics (real time sound transformation procedures).

3. Each contestant may present just 1 (one) work from about 7 to 20 minutes long, which was realized in the last 5 years. He/she must clearly indicate in the Entry Form in which of the categories his/her work belongs.

4. The technical standards and requirements for each entry must be as follows:

* **WORKS FOR ELECTROACOUSTIC SOUNDS:** If the piece is originally conceived for more than 2 (up to 8) channels: a CD or DVD containing all the sound files (the order of channels in sound diffusion must clearly be indicated on the media) AND a CD with its stereophonic reduction (stereo version). If the piece is originally conceived for 2 channels: just a CD with the stereo version.

* **MIXED ELECTROACOUSTIC WORKS WITH INSTRUMENT(S) AND/OR VOICE(S):**

1) a CD containing a full recording of the work. The recording must have all the parts of the instrument(s)/voice(s) with electroacoustic sounds/live-electronics together;

2) in works which utilize electroacoustic sounds on fixed media, a recording of the electroacoustic sounds alone must also be included (if stereo: on CD; if for more than 2 channels: on a CD or DVD with all sound files, in which the order of channels for the

sound diffusion must clearly be indicated);

3) a complete score of the piece.

*** FOR ALL THE WORKS:** the stereo version of the composition must have identification (ID) at the outset on the CD.

(Do not attach any label on your CD or DVD! If necessary, just write your name on it with a special CD-pen).

5. The work must be accompanied by the enclosed data sheet (from which copies can be made), along with the requested information and documents. Absence of the above will result in the disqualification of the entry. The documents and recordings must be sent to:

Prof. Dr. FLO MENEZES
Instituto de Artes - Unesp
Dep. de Música
Rua Dom Luis Lazagna, 400
04266-030 - São Paulo - SP
BRAZIL

email for contact:

flomenezes@uol.com.br

(Please do NOT mention neither the name of the Contest nor the name of the ***Studio PANaroma*** in your package, in order to facilitate our reception of your material by the post).

6. The entries are **not** anonymous and there is no entry fee. The works and scores submitted will not be returned; all entries will be archived for possible future performances organized by the ***Studio PANaroma***, for the promotion of the Contest and of the works themselves. The entries will remain in the archives of the International Contest for Electroacoustic Music of São Paulo at the ***Studio PANaroma***, where they may be also consulted for teaching purposes and research.

7. Entries should be sent by **REGISTERED MAIL, postmarked by May 31, 2007 at the latest**. The Contest organization cannot accept responsibility for postage fees due or for customs duties and formalities, nor for eventual damage of the CDs/DVDs/scores during mailing.

8. The works will be judged at first on their stereo version. All the pieces will be submitted to a first selection through which only works/entries with technical problems or belonging to other aesthetic approaches (such as pop music) will be eliminated.

9. The Jury will announce the selection of **eight up to ten finalists on August 25, 2007**. These compositions will be presented in a public concert in São Paulo on **August 28, 2007**. The organization of the Contest cannot guarantee the performance of

electroacoustic compositions with instrument(s) and/or voice(s) or live-electronics. If the performance of such a selected piece is not possible, the organizers will make public announcement, and the complete recording of the selected work will be heard. Pure electroacoustic pieces for more than 2 channels will be diffused exactly as they were originally conceived, i.e. in their multi-channel version. All the selected pieces will be diffused with the **PUTS: PANaroma/Unesp – Teatro Sonoro**, the loudspeaker orchestra of the **Studio PANaroma**.

10. On the Concert on August 28, 2007, the Jury will announce the winners (**First and Second Prizes**) of the VII Cimesp 2007. The Jury may also give **Honorable Mentions**. A **Public Prize** will be also awarded, based on the opinion of the audience present. The awarded pieces with the First and Second Prizes cannot receive the Public Prize. The results of the VII Cimesp 2007 (including the names of the finalists) will be published at Internet and will be communicated to all the contestants. The decisions of the Jury are final and incontestable.

11. The composers of the selected works are welcome to interpret their work personally at the Concert in São Paulo; however, the organization of the Contest cannot assume any travel expenses whatsoever. Should the composer be unable (or not desire) to execute his/her work, the organization will assume the control of the mixer and of the sound diffusion at the concert with the PUTS sound theater system.

12. The prize for the winning compositions (including the Public Prize) will be the **recording of the awarded work on a CD**, promoted by the **Studio PANaroma** and entitled: “Música Maximalista / Maximal Music”, estimated to be made about up to one year after the announce of the Jury. (Honorable mentions may also be recorded on this CD). The composers of the recorded pieces will receive 15 copies of this CD. The remaining finalists will receive one copy, the text of which will include their names and the names of their works. The CDs will be available also at Internet through the site of the EMF – Electronic Music Foundation (www.emf.org).

13. Consequently, the entries cannot be subject to an exclusive phonographic publishing contract. To make this recording possible, the composer may waive all possible rights on the piece (studio of realization, publisher, etc). A personal declaration, in which the contestant assumes all the responsibilities for the liberation of all possible rights on the piece sent to the contest, is included on the Entry Form.

14. One or more performances of any of the submitted works (regardless if they are winners or not) may be given by the **Studio PANaroma**. The **Studio PANaroma** also reserves the right to perform any entry on concerts and/or broadcasts for promotional purposes, without the payment of fees or royalties to any party (composers, musicians, collaborators, commissioners, studio producers, editors, copyright organizations, etc.).

15. The prizewinner works and honorable mentions as well as the best-classified compositions are automatically selected for the next edition of the **BIMESP (Bienal Internacional de Música Eletroacústica de São Paulo)** – International Biennial for

Electroacoustic Music of São Paulo) in 2008. In the event of such performances, the composers will be duly informed. If the composer prohibits future public performances of his/her entry, this fact must be stated on the Entry Form and on the CD label.

16. The International Jury will be constituted by four members:

- **FLO MENEZES** (President of the Jury; Composer; Professor of Electroacoustic Composition at the State University of São Paulo – Unesp –; Founder and Director of the *Studio PANaroma*);
- **GILLES GOBEIL** (Composer; Professor of Electroacoustic Composition in Montreal, Canada);
- **CHRISTIAN CALON** (Composer; ???);
- **JOÃO PEDRO OLIVEIRA** (Composer; Professor for Electroacoustic Music at the University of Aveiro, Portugal).

17. Any entry made to the Contest implies the acceptance of the above rules.